This is your opportunity to relay your interest in speaking on a certain topic and seek collaborators for your session. After the Early Topic period closes, we will post the proposals on the National Air and Space Museum’s website and notify the MC community so submissions can be reviewed and discussed. Ultimately, we hope submitters will find help from others who can collaborate or speak on their topics and transform ideas and partial proposals into complete, well-rounded sessions that are strengthened by different individuals and museums joining together to approach a topic. Any sessions developed through this process should be submitted as a Full Proposal by the June 1 deadline.

Please type.

Proposed Topic: Objects as Complex Texts: Common Core on the Museum Floor

Description: Teachers and schools are under increasing pressure to integrate Common Core Learning Standards into all aspect of students learning, which means increasing the depth and complexity of topics particularly in the English Language Arts. Some may find that field trips or extracurricular activities take a back seat to formal classroom instruction. This session would explore how the Common Core Learning Standards are informing museum education practices but certainly not changing them entirely. By taking a creative approach, museums can provide deep and meaningful experiences through object-based learning which leads to rich and complex discussions. Museum educators and other educational guides can use smart questioning and discussion techniques to generate amazing “text based” answers from objects housed in the museum. At a museum such as the Intrepid Sea, Air & Space Museum one of our greatest assets is the aircraft collection though which students can discuss and dive deeply into interdisciplinary topics in the sciences and humanities all though guided inquiry. Would like to partner with other museums that are working towards similar goals in programming on this topic and discuss commonalities if possible.

Subject Area:

☐ Museum Administration ☐ Collections Management ☐ Restoration/Conservation
☐ Exhibition Design ☑ Education and Programming ☐ Development & Marketing
☐ Media & Technology ☐ Other topic area

Topic Submitter:
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Submission deadline is April 20, 2015
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