Session Proposal Form

for

2016 Mutual Concerns of Air and Space Museums Conference
New York City, planned for Spring 2016

Please review proposal guidelines on website before completing the session proposal form.
Please type form.

Type of Session please pick ONE:

☐ Panel Session  ☑ Individual Presentation  ☐ Discussion/Roundtable
☐ Workshop/Skill Session—please select length of workshop: ☐ 2 hours  ☐ Half-day  ☐ Full-day

Session Title: The Influence of Pop Culture on WWII USAAF Nose Art

Session Description: Nose art, the unofficial, personal decoration of military aircraft with names, slogans, or images, saw its greatest use during the Second World War with the United States Army Air Force (USAAF). Fighting all over the globe, the men of the USAAF created nose art that was unique to the time period. Using images from popular magazines such as Esquire, Look, and Men Only, soldiers created works of art that were distinctive, creative, and inspirational. Other forms of popular culture also provided fodder for GI artists. Disney and Warner Brothers drawings, newspaper comic strip characters, and song titles all appeared as nose art subjects. Using contemporary photographs of nose art from the main theaters of the war, as well as descriptive and informative narration, a program will be produced that informs conference attendees about how popular culture was a driving factor in the selection of a nose art subject.

Session Outline: Using a PowerPoint presentation, I take the audience on a fun-filled history of Allied nose art, from its beginnings with the Vin Fiz all the way up to the close of World War Two.

Learning Objectives:

1. Show that USAAF nose art was highly influenced by 1940s pop culture.
2. Create an understanding of the link between pop culture and nose art.
3. Show museum professionals that nose art is more than just “bawdy” artwork, it is a window to the minds of the creators.

Subject Area please pick ONE:

☐ Museum Administration  ☐ Collections Management  ☐ Restoration/Conservation
☐ Exhibition Design  ☑ Education and Programming  ☐ Development & Marketing
☐ Media & Technology  ☐ Other topic area

Audience: Museum educators and Curators.
For skills-based session, please check:

☐ Beginner  ☐ Intermediate  ☐ Advanced

SESSION COORDINATOR:
Name:
Title: Institution:
Address:
City/State/Zip:
Telephone: Fax: E-mail:

SESSION CHAIR:
Name:
Title: Institution:
Address:
City/State/Zip:
Telephone: Fax: E-mail:

PRESENTER 1:
Name: Matthew Burchette
Title: Curator  Institution: Wings Over the Rockies Air & Space Museum
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PRESENTER 2 (OPTIONAL):
Name:
Title: Institution:
Address:
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Telephone: Fax: E-mail:

PRESENTER 3 (OPTIONAL):
Name:
Title: Institution:
Address:
City/State/Zip:
Telephone: Fax: E-mail:

PRESENTER 4 (OPTIONAL):
Submission deadline is May 18, 2015
Please email completed form to nasmmutualconcerns@si.edu