PUBLICATIONS


Preface, Sculpture Transformed: The Work of Marjorie Schick, (Washington, DC: International Arts and
Artists, 2007), 4.


SELECT EXHIBITION LIST

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Destination Moon
Time and Navigation

Interior Museum, US Department of the Interior
Endangered Species: Flora and Fauna in Peril
The Vietnam Veterans Memorial: America Responds
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International Arts and Artists
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Material Terrain: A Sculptural Exploration of Landscape and Place
Tools as Art: The Hechinger Collection
Sculpture Transformed: The Work of Marjorie Schick

The National Gallery of Art (with partner organizations)
Art Nouveau, 1890-1914: Victoria and Albert Museum
O'Keeffe on Paper: Georgia O'Keeffe Museum
The Impressionists at Argenteuil: Wadsworth Atheneum
Tilman Riemenschneider, Master Sculptor of the Late Middle Ages: Metropolitan Museum of Art
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Portraits by Ingres, Image of an Epoch: National Gallery, London and the Metropolitan Museum of Art
Manet, Monet and the Gare St. Lazare: Musée d'Orsay, Paris
Picasso: The Early Years, 1892 – 1906: Museum of Fine Arts, Boston
Sculptures of Angkor and Ancient Cambodia: Millennium of Glory: Grand Palais, Paris

Smithsonian’s American Art Museum, Smithsonian Institution
Secrets of the Dark Chamber: The Art of the American Daguerreotype
Singular Impressions: The Monotype in America
Metropolitan Lives: The Ashcan Artists and Their New York
Thomas Cole: Landscape into History
American Kaleidoscope: Themes and Perspectives in Recent Art
The White House Collection of American Crafts