PUBLICATIONS


Preface, Sculpture Transformed: The Work of Marjorie Schick, (Washington, DC: International Arts and
Artists, 2007), 4.


**SELECT EXHIBITION LIST**

**National Air and Space Museum, Smithsonian Institution**  
*Destination Moon*  
*Time and Navigation*

**Interior Museum, US Department of the Interior**  
*Endangered Species: Flora and Fauna in Peril*  
*The Vietnam Veterans Memorial: America Responds*  
*American Place: The Historic American Buildings Survey at Seventy-five Years*

**International Arts and Artists**  
*From the Fire: Contemporary Korean Ceramics*  
*Frank Lloyd Wright and the House Beautiful*  
*In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*  
*Material Terrain: A Sculptural Exploration of Landscape and Place*  
*Tools as Art: The Hechinger Collection*  
*Sculpture Transformed: The Work of Marjorie Schick*

**The National Gallery of Art** (with partner organizations)  
*Art Nouveau, 1890-1914: Victoria and Albert Museum*  
*O'Keeffe on Paper: Georgia O'Keeffe Museum*  
*The Impressionists at Argenteuil: Wadsworth Atheneum*  
*Tilman Riemenschneider, Master Sculptor of the Late Middle Ages: Metropolitan Museum of Art*  
*Edo: Art in Japan, 1615 - 1868*  
*Portraits by Ingres, Image of an Epoch: National Gallery, London and the Metropolitan Museum of Art*  
*Manet, Monet and the Gare St. Lazare: Musée d'Orsay, Paris*  
*Alexander Calder, 1898 – 1976: San Francisco Museum of Modern Art*  
*Picasso: The Early Years, 1892 – 1906: Museum of Fine Arts, Boston*  
*Sculptures of Angkor and Ancient Cambodia: Millennium of Glory: Grand Palais, Paris*

**Smithsonian’s American Art Museum, Smithsonian Institution**  
*Secrets of the Dark Chamber: The Art of the American Daguerreotype*  
*Singular Impressions: The Monotype in America*  
*Metropolitan Lives: The Ashcan Artists and Their New York*  
*Thomas Cole: Landscape into History*  
*American Kaleidoscope: Themes and Perspectives in Recent Art*  
*The White House Collection of American Crafts*